

RVRB

User Guide



Introduction

RVRB is a modern algorithmic reverb, designed for a wide range of applications - from small rooms to wide halls and modulated spaces.

System requirements

Windows:

- Windows 7, Windows 8 or Windows 10
- VST3 compatible host software (32/64bit)

Mac OS X:

- Intel® Mac with Mac OS X 10.10.5 or later
- VST3 or AU compatible host software

Installation

Mac OS X (AU/VST)

1. Extract RVRB.zip
2. Run RVRB.pkg installer
3. Follow the instructions the installer provides

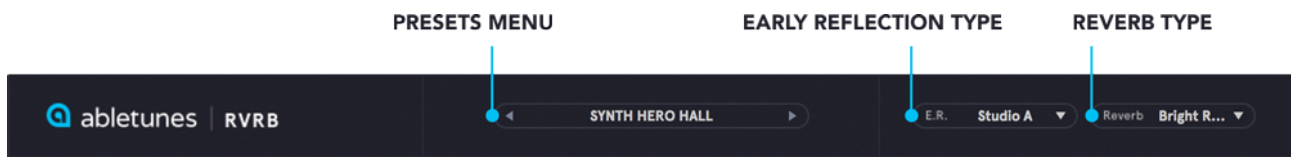
Windows (VST)

1. Extract RVRB.zip
2. Run RVRBSetup-1.0.exe installer
3. Follow the instructions the installer provides

Authorization

Once installed RVRB must be authorized before it can be used. To do this you should run your DAW and add the plugin to the new track. Then click on a message “Please click here and provide path to the license file” and provide the path to license file.

UI and Controls



- **Presets Menu**

The Presets menu provides you access to built-in presets. Here you can also save and load presets.

- **Early Reflections Type**

RVRB features 12 reverberation algorithms ranging from basic rooms and studios to halls and plates.

- **Reverb Type**

Here you can choose from 5 reverb tail algorithms to fine-tune the result or modify the character of the reverb tail.



- **Input EQ**

4 band parametric equalizer for input signal processing.

- **Decay**

The Decay knob controls the length of the reverb tail from 200 ms to 20 sec.

- **Size**

The Size Parameter controls the room size.

- **Dry/Wet**

The Dry/Wet knob controls the balance between the original signal and the reverb effect using the equal-power crossfade.

- **Damping EQ**

Damping EQ allows you to adjust the frequencies of the decay signal. It features high, low shelving filters and two parametric bell (cut only) filters.



- **Soft Attack**

The Soft Attack knob smoothens the attack of the input signal to pick up the reverb from the body of the instrument/sound. This allows you to reduce unpleasant overtones within the reverb tail on percussive and attack-heavy sounds.

- **Tail Control**

The Tail Control knob allows you to limit the length of the reverb tail by the input signal length. This helps you to create a more controlled reverb effect.

- **Pre-Delay**

Pre-Delay knob adjusts the delay between the dry signal and the beginning of the reverb.

- **Width**

The Width knob adjusts the stereo width of the reverb effect.

- **E.R.**

The E.R. knob adjusts the output level of early reflections.

- **Diffusion**

The Diffusion knob adjusts the density of the reverb tail.

- **Comp**

RVRB features one knob output signal compressor. It makes the reverb tail more prominent and louder.

- **Intensity**

The Intensity knob controls the modulation amount.

- **Frequency**

The Frequency knob adjusts the modulation speed (0.0 to 20.0 Hz).

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